



FOR IMMEDIATE RELEASE  
Thursday, January 5th, 2017

**Tuesday, January 24th – Saturday, February 18<sup>th</sup>**  
*Boris Litvinov – Meditations In Stone*

**Opening Reception:**  
Saturday, January 28<sup>th</sup>, 2017 from 5 – 8PM

**Artist Panel Discussion:**  
Saturday, February 11<sup>th</sup>, 2017 at 3PM

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***Boris Litvinov – Meditations In Stone***

Sculptor Boris Litvinov's debut show at TAG Gallery roots itself in the artist being completely immersed in his creative process. To this end, Litvinov calls his sculpting process an act of "active meditation." His latest body of work, entitled *Meditations In Stone*, encompasses the last few years of Litvinov's artistic process and the results that were yielded.

From a young age, Litvinov started altering naturally found materials into inordinate shapes. Discarded pieces of furniture and broken down appliances were available in abundance. They served as the first materials for unconventional sculpture. For Litvinov, it was more of a game of reusing and recycling materials to be discarded into something people might want to keep instead.

In this exhibition, the concept of opposites and contrast are explored, with each sculpture's surface weaving the framework of a battleground of artistic expression. Notions of being grounded v. excited, still v. in motion, monotone v. colorful, male v. female are explored, with each stone uses grooves, abstraction, form, and texture to tell its story. Each stone has its own voice while Litvinov decodes and translates each piece's particular language before dreaming up concepts for the material. This exhibition aims for the viewer to do the same as the artist, to interpret each piece's language as their own and to make their own connections. The viewer is welcomed to enjoy a glimpse into the world of *Meditations in Stone*.

**TAG Gallery**

Established in 1993 as a not-for-profit corporation, TAG Gallery is a member-owned community of forty artists. Through the physical gallery in Santa Monica's landmark Bergamot Station as well as lectures from exhibiting and visiting artists, TAG Gallery has become a valuable resource for launching the careers of both emerging and mid-career artists based in the greater Los Angeles area. For more information about TAG Gallery, please visit [www.taggallery.net](http://www.taggallery.net).

**CONTACTS**

**TAG Gallery** – [www.taggallery.net](http://www.taggallery.net)

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