



FOR IMMEDIATE RELEASE
Thursday, January 5th, 2017

Tuesday, January 24th – Saturday, February 18th
Boris Litvinov – Meditations In Stone
Ellen Starr – Natural Selections
Joan Horsfall Young – On Water

Opening Reception:
Saturday, January 28th, 2017 from 5 – 8PM

Artist Panel Discussion:
Saturday, February 11th, 2017 at 3PM

Boris Litvinov – Meditations In Stone

Sculptor Boris Litvinov's debut show at TAG Gallery roots itself in the artist being completely immersed in his creative process. To this end, Litvinov calls his sculpting process an act of "active meditation." His latest body of work, entitled *Meditations In Stone*, encompasses the last few years of Litvinov's artistic process and the results that were yielded.

From a young age, Litvinov started altering naturally found materials into inordinate shapes. Discarded pieces of furniture and broken down appliances were available in abundance. They served as the first materials for unconventional sculpture. For Litvinov, it was more of a game of reusing and recycling materials to be discarded into something people might want to keep instead.

In this exhibition, the concept of opposites and contrast are explored, with each sculpture's surface weaving the framework of a battleground of artistic expression. Notions of being grounded v. excited, still v. in motion, monotone v. colorful, male v. female are explored, with each stone uses grooves, abstraction, form, and texture to tell its story. Each stone has its own voice while Litvinov decodes and translates each piece's particular language before dreaming up concepts for the material. This exhibition aims for the viewer to do the same as the artist, to interpret each piece's language as their own and to make their own connections. The viewer is welcomed to enjoy a glimpse into the world of *Meditations in Stone*.

Ellen Starr – Natural Selections

Artist Ellen Starr is drawn to nature as a subject for various reasons. She finds it spiritually refreshing while simultaneously emotionally and intellectually stimulating. Her newest exhibition entitled *Natural Selections* finds Starr sharing her love of the organic with the viewer, engrossing us in natural habitats and lush ecosystems.

Nature's endless variety stimulates the artist both emotionally and intellectually. "I love the challenge of organizing its visual complexity. The splash of sunlight on a leaf, the crisscross of stems and branches, the silhouettes of purple shadows -these are all elements that I can manipulate and interpret with the help of canvas and water soluble oil paint" says Starr.

Natural Selections balances various elements of composition - line, shape, dark, light, texture, color - in order to create an equilibrium that satisfies the artist's aesthetic sense. Starr enjoys finding logic in disorder, seeing beauty in the intricate, and to make confusion understandable. "I care deeply about many subjects and it is the desire to communicate my personal perceptions that moves me to produce art."

Joan Horsfall Young – On Water

In her latest exhibition at TAG Gallery, Joan Horsfall Young explores the earth's most sacred natural resource, water. Our precious commodity is becoming increasingly scarce. Have we taken it for granted? Are we being punished for not paying homage to it?

In her exhibition entitled *On Water*, Young synthesizes these ideas with quotes from ancient and contemporary writers and transmutes them into paintings that document the beauty and utility of our delicate resource. Social gatherings on the still waterfront, the power of the ocean's mighty waves, and the tenderness of a romantic moment reflected on the shimmering lake are all documented in Young's canvases as testament to the might and versatility of water.

Suppose a tide came only once every fifty years. What a flurry of excitement there would be. Imagine the scramble there would be to pay the price of admission to witness such an event.

Water is good; it benefits all things
So let us give nature a chance...
She knows her business better than we do.

TAG Gallery

Established in 1993 as a not-for-profit corporation, TAG Gallery is a member-owned community of forty artists. Through the physical gallery in Santa Monica's landmark Bergamot Station as well as lectures from exhibiting and visiting artists, TAG Gallery has become a valuable resource for launching the careers of both emerging and mid-career artists based in the greater Los Angeles area. For more information about TAG Gallery, please visit www.taggallery.net.

CONTACTS

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