



FOR IMMEDIATE RELEASE
Friday, February 3rd, 2017

Tuesday, February 21st – Saturday, March 18th
Sunae Aum – Noise for the Future

Opening Reception:
Saturday, February 25th, 2017 from 5 – 8PM

Artist Panel Discussion:
Saturday, March 11th, 2017 at 3PM

Sunae Aum – Noise for the Future

Artist Sunae Aum's debut exhibition at TAG Gallery entitled "*Noise for the Future*" tackles philosophical questions that garner answers in the form of her rich and textured mixed media abstract paintings. To empty a mind is not to secure an empty space, but to fill it with something unnamable, to achieve something unnamable and objective. Aum's compositions respond to this call with swirling forms, patterns, and a cascading application of paint on canvas, creating a murky, misty effect, utilizing abalone, jade, fixed pigment, stone powder, and other mixed media to give texture to her pieces.

Noise for the Future finds Aum responding to a battle deep within her regarding her own artistic inclinations. "To make my mind empty is not as difficult as keeping it that way. Is it possible to produce work without pretensions and self-assertion? How far can one flee from his or her prejudices about things?" Every brush stroke, splatter of paint, and decision comes into question, which makes the creation process an intimate, yet arduous experience.

The ancient Chinese philosopher Chuang Tzu once said, "Non-doing does not mean doing nothing and keeping silent. Leave everything as it is by nature. Then, its nature will be fulfilled."

Aum equates emptying one's mind to disposing of a heavy burden, where there is no need for suffering, however entering and existing the state of non-doing while creating is not as simple. This body of work is the result of the artist's acceptance of allowing thoughts, ideas, and techniques into her state of non-being, filling her mind and transfiguring her mentality into a state of active doing.

TAG Gallery

Established in 1993 as a not-for-profit corporation, TAG Gallery is a member-owned community of forty artists. Through the physical gallery in Santa Monica's landmark Bergamot Station as well as lectures from exhibiting and visiting artists, TAG Gallery has become a valuable resource for launching the careers of both emerging and mid-career artists based in the greater Los Angeles area. For more information about TAG Gallery, please visit www.taggallery.net.

CONTACTS

TAG Gallery – www.taggallery.net

Rakeem Cunningham, (310) 829-9556, galleries@taggallery.net